

## SWEET COLLEENS - INPUT LIST 2012

<u>Instrument</u>	<u>Mic/Line</u>	<u>Insert</u>	<u>Stand</u>
1. Jeremy Vocal	B58A or similar		Tall/boom
2. Dave Bade Vocal	B58A or similar		Tall/boom
3. Pete Vocal	B58A or similar		Tall/boom
4. Dave Bille Vocal	B58A or similar		Tall/boom
5. Wolf Drum Vocal	B58A or similar		Tall/boom
<u>Jeremy</u>			
6. Fiddle	XLR from Preamp		
7. Mandolin	XLR from Radial DIed		
8. Jeremy Acoustic	XLR from Preamp pedal		
<u>Dave Bade</u>			
9. Bass	XLR from Radial DI		
10. Tenor Banjo	XLR from Radial Acoustic DI		
<u>Pete</u>			
11. Accordion	XLR from Fishman Amp DI		
12. Pete Acoustic	XLR from Fishman Amp DI		
<u>Dave Bille</u>			
13. Dave Bille Acoustic	XLR from Fishman Amp DI		
14. Dave Bille Electric	Shure SM57 (on Carr Tube amp)		Med/boom
<u>Wolf</u>			
15. Kick	Audix D-6 or similar	Gate	Short/boom
16. Snare	Shure SM 57		Short/boom
17. Hi Hat	AT 4041 or 451		Med/boom
18. Rack 1	Beta 98 or appropriate	Gate	Boom/clip
19. Rack 2	Beta 98 or appropriate	Gate	Boom/clip
20. Floor 1	Beta 98 or appropriate	Gate	Boom/clip
21. O.H. Right	AKG414/AT 4050/SM81		Tall/boom
22. O.H. Left	AKG414/AT 4050/SM81		Tall/boom
23. Bozouki (Wolf)	DI needed		