

**SWEET COLLEENS
TECHINICAL SPECIFICATIONS - SMALL
2012**

The following **technical** specifications reflect the current band lineup and include only those things that we feel are essential to the professional presentation of the show.

Please contact David Bade with any questions – 952/927-9039

SOUND SYSTEM

Main P.A.:

3-way tri-amp system, JBL, Gauss **or equivalent** loudspeakers. Must have good low freq. (i.e., 15”s as well as high frequency. bullet tweeter etc.) Quality crossover systems.

Mixing:

24x8 console, 4-band parametric eq, 4 effect sends and channel patching.

1 quality CD player and CD’s to play during breaks.

4 Noise Gates, 2 Reverbs (TC M-One, M-2000 or 3000)

Monitors

24 x 8 Monitor console w/ 4 band parametric eq in each channel, high pass filters
(If separate from main soundboard capacity)

5 Monitor mixes (absolute minimum is 4 wedges and 4 mixes)

5 Floor wedges such as Mackie, JBL or similar quality

1 15” Subwoofer w/ internal crossover for drum monitor

5 1/3 Octave E.Q. (one insert per monitor mix)

Intercom:

Communication must be provided between house and monitor mix position.

On Stage

5 hand towels

10 water bottles

Lighting:

4 separate color washes and front, side and back lighting.

40 Par lamps.

(We rely on the house lighting engineer.)